



ST. PETER'S COLLEGE GARAKU

Scheme of work for:

Term: 3rd, **Session:** 2019/2020, **Class:** JSS2, **Subject:** English

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WEEK	TOPIC	CONTENT
1.	Spoken English /i:/ & /a:/	With the guidance of the Teacher students should: Pronounce words under the above speech sounds and they should equally look for words that will match on such sounds. New Oxford English JSS 2 page 1.
2.	Grammar: Idioms, Registers, Active and Passive voice	The students are expected to know the meaning of the grammatical concepts Idioms and Registers as well as Read Passages on Active and Passive Voices or sentence Registers page 142 & 163. Active and Passive sentences page 152 of New Oxford English JSS 2.
3.	Structure & Speech /ɔi/ & /ei/ Direct and Indirect speech	Students are to know the meaning of direct and indirect speech and give examples given what they have been taught. Pronounce sentences with /ɔi/ & /ei/ speech sounds after the Teacher. Page 185 speech, page 10 & 28.
4.	Stress and speech /dʒ/ & /ʒ:/	Students are to know the meaning of stress, the functions, importance and learn how to stress words correctly. They should equally study words containing speech sounds like /dʒ/ & /ʒ:/ sounds on page 18. As for stress read your notes on stress carefully.
5.	Reading comprehension	Students are advised to adopt the rules taught them in term 2 in answering all comprehensions passages on pages 189 & 200.
6.	Reading for summary	Students to understand the term summary and study the rules used in summary, adopt them and use them appropriately where necessary. Read summary passages of the New Oxford English Page 146, 155, 165, 172 and 182.
7.	Continuous Writing: Formal Letter and Informal letter	Students to study carefully the rules governing the art of writing and they should apply them properly. Read and study samples on page 144 and 154.
8.	Question Tag and Prepositions	Students to know the meaning of these term and they should equally study the rules guiding proper use of question tags and preposition such that they can use them properly.
9.	Creative Writing	Students are to be exposed to the idea of creativity in the art of writing using their natural imaginative power to write on issues being they historical, current or future. Read page 171 & 179.

10.	Creative Writing: Story-writing	Students to use their abilities to write stories out of their imagination and make them appear as if they are real or capable of being real.
11.	Revision, examination, compilation/computation of examination as well as issuance of results.	

Reference Material:

Ayo Banjo e'tal New Oxford Secondary English Course for JSS (2014)

Subject Teacher: Joseph Kerenku: 07032147751